

Take On Me

♩ = 170

3 4 A B C

mf *f*

(6-8) (9-12)

14 15 16 18 D

f

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 E F G

f

(21-32)

38 39 40 41 42 43 44 H

f

49 50 51 52 53 54 55 56 I J

f

(46-48) (50-51)

I D.S. al Coda J K

57 58 59 60 61 62 63 64 65 66 67 K

mf

(57-60)

68 69 70 71 72 73 K

p

♩ = 170

A

2 3 4 6 7 8

mf

B

C

10 11 12 14 15 16

f

D

E

18 19 20 22 23 24

25

26 27 28 29 30 31 32

F

G

34 35 36 38 39

ff

40

H

41 42 43 44 46 47

mf

48

49 50 51 52 53 54 55

I

D.S. al Coda

J

K

56 62 63 64 9

ff

Chimes

Take On Me

a-ha
Matthew M. Tanzos

♩ = 170

A **B** **C** §

4 4 2 11 12 14 15

(5-8) (9-10)

mf

D **E**

16 18 19 20 22 23 24 25

mp

F

26 27 28 29 30 31 32 34 35

f

G **H**

36 38 39 40 41 42 43 44 (45-46)

f

mf *f*

47 48 49 50 51 52 53 54 55

I **D.S. al Coda** **J** **K**

56 62 63 64 66 67 68

4 (57-60)

mp

69 70 71 72 73

p

♩ = 170

A

B

C

D

E

F

G

H

I

J

K

3
(57-59)

8
(66-73)

Concert Toms

Take On Me

a-ha
Matthew M. Tanzos

♩ = 170

A **B** **C** § 14 15 16

4 4 4

(5-8) (9-12)

mf

D 18 19 20 **E** **F**

11

(22-32)

mf

34 35 36 **G** 38 39 40

H **I** **D.S. al Coda**

41 42 43 44 12 3 60

(45-56) (57-59)

f

J 62 63 64 **K** 8

(66-73)

♩ = 170

A 4 (5-6) **B** 4 (9-12) **C** 2 14 15

D 2 18 19 20 **E** 12 (21-32) **F** 2 34 35

G 3 38 39 40 41 42 43 44 **H**

I 3 (46-48) 2 (50-51) **J** 4 (57-60) **K** 3 62 63 64 66 67 68 69

70 71 72 73

f *mf* *f* *f* *mp* *p*

D.S. al Coda

Marimba 1

Take On Me

a-ha
Matthew M. Tanzos

♩ = 170

A **B** **C** Σ

4 4 4

(5-8) (9-12)

14 15

f

16 18 19 20

D **E**

mp

22 23 24 25 26 27 28 29 30 31

32 34 35 36 38 39 40

F **G**

f *ff*

41 42 49 50 51 52

H

2 4

(43-44) (45-48)

f

53 54 55 56 58 59

I

ff

60 62 63 64 66 67 68

D.S. al Coda **J** **K**

mp

69 70 71 72 73

p

Marimba 2

Take On Me

a-ha
Matthew M. Tanzos

♩ = 170

A 4 3 8 **B** 10 11

12 **C** 14 15 16 **D**

18 19 20 22 23 **E**

24 25 26 27 28 29 30

31 32 **F** 34 35 36 > **G** 38

39 40 41 42 43 44 **H**

46 47 48 49 50 51

52 53 54 55 56 **I**

58 **J** 59 60 62 63 64

K 66 67 68 69 70 71 72 73

mp *ff* *p*

♩ = 170

A

B

4 3 8 10 11

(5-7)

f

C

D

12 14 15 16

E

18 19 20 22 23

mf

24 25 26 27 28 29

F

30 31 32 34 35

ff

G

36 38 39 40 41

H

42 43 44 46 47

f

48 49 50 51 52 53

I D.S. al Coda J

54 55 56 62

4

(57-60)

K

63 64 66 67 68 69 70 71 72 73

mp

p

Sus Cymbals

Take On Me

a-ha
Matthew M. Tanzos

♩ = 170

4

A

6 7 8

B

mf

10 11 12

C

14 15

f

16 18 19 20

D

E

Sus. Cym

mp

22 23 24 25 26 27

28 29 30 31 32

F

34 35 36 38 39

G

40 41 42 43 44

H

46 47 48 49 50 51

52 53 54 55 56

I

D.S. al Coda

Mute

mf

58 59 60 62 63

J

64

K

8

Timpani

Take On Me

a-ha
Matthew M. Tanzos

♩ = 170

4 **A** 8 **B** 10 11

(5-7) *mf*

12 **C** 14 15 16 **D**

18 19 20 **E** 22 23

mp

24 25 26 27 28 29

30 **F** 32 34 35 36

Pedal \dot{E} to $F\#$ Change $F\#$ to E

f

G 38 39 40 41 42

Pedal..... Change $F\#$ to A Change A to $G\#$

43 **H** 44 46 47 48

mf

49 50 51 52 53 54

55 **I** **D.S. al Coda** **J** 62 63

4 (57-60) Pedal.....

64 **K** 66 67 68 69 70 71 72 73

Change $F\#$ to A *mp* *p*

Vibraphone

Take On Me

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♩ = 170

A 4 6 7 8 **B** 10 11 12

mp *f*

C 14 15 16 **D** 18 19 20 **E** *ff*

22 23 24 25 26 27 28

29 30 31 32 **F** 34 35 36 *ff*

G 38 39 40 41 42 43 44 **H** 2 (45-46)

47 48 49 50 51 52 53 54 55 *mf* *f*

I D.S. al Coda **J** 62 63 64 **K** 66 *mf*

67 68 69 70 71 72 73 *p*

