

Bass Drums

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

3 4 5 6 7 3 3 3

mp *mf*

8 9 Rim 3 6 A ♩ = 140

f *ff* R L R R L R R L R R L R

12 13 14 15 16 17 18 19 20

f *fp*

21 B 23 24 25 26 27 28 29

ff

30 31 C 35 D 42

(33-34) R R R R (37-41) *mf*

43 E 45 46 47 48 49 50

f

51 F 53 54 55 G 7

ff (57-63)

H 65 66 67 68 69 I

p *mp* *f* *ff* *f*

71 72 73 J 75 3 3 3 76 77 3 3

ff R L L R R L L R

Bells

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

A ♩ = 140

5 6 7 8 9

mp *mf* *f* *ff*

(10-17)

B 4 6 28 29 30 31 C 4

f

(18-21) (22-27) (32-35)

D 37 38 39 40 41 42 43

E 45 46 47 48 49 50 51

F 53 54 55 57 58 G

59 60 61 62 63 H 65 66 67 68

I 69 71 72 73 75

76 77 K 79 80 81 L 83 84

85 86 87 88 89 90 91 92 93

M 94 95 96 97 99 100 101 102

Bells

Aerial Fantasy, p. 2

103 104 105 106 107 108 109

Musical staff 103-109. Treble clef, key signature of one flat. Notes: 103 (G4), 104 (A4), 105 (B4), 106 (C5), 107 (B4), 108 (A4), 109 (G4). Dynamics: *f*. A box labeled 'N' is above the final measure.

117 118 121 122

Musical staff 117-122. Treble clef, key signature of one flat. Notes: 117 (G4), 118 (A4), 121 (B4), 122 (C5). Dynamics: *mf*. Boxed letters 'O' and '4' are above the first measure, and '2' is above the second measure. Measure numbers (111-114), (115-116), and (119-120) are below the staff.

124 125 126 127 128 129

Musical staff 124-129. Treble clef, key signature of one flat. Notes: 124 (G4), 125 (A4), 126 (B4), 127 (C5), 128 (B4), 129 (A4). Dynamics: *subito p*, *mp*, *mf*, *f*. Boxed letter 'P' is above the first measure.

130 134 135 136 137 138

Musical staff 130-138. Treble clef, key signature of one flat. Notes: 130 (G4), 134 (A4), 135 (B4), 136 (C5), 137 (B4), 138 (A4). Dynamics: *f*. Boxed letter 'Q' is above the first measure. Measure numbers (131-132) are below the staff.

139 140 142

Musical staff 139-142. Treble clef, key signature of one flat. Notes: 139 (G4), 140 (A4), 142 (B4). Dynamics: *mf*. Boxed letter 'R' is above the first measure.

143 144 145 146 147 148

Musical staff 143-148. Treble clef, key signature of one flat. Notes: 143 (G4), 144 (A4), 145 (B4), 146 (C5), 147 (B4), 148 (A4).

150 151 152 154

Musical staff 150-154. Treble clef, key signature of one flat. Notes: 150 (G4), 151 (A4), 152 (B4), 154 (C5). Dynamics: *ff*. Boxed letters 'S' and 'T' are above the first and fourth measures respectively.

155 156 161 162 163 164

Musical staff 155-164. Treble clef, key signature of one flat. Notes: 155 (G4), 156 (A4), 161 (B4), 162 (C5), 163 (B4), 164 (A4). Dynamics: *mf*, *f*. Boxed letter 'U' is above the first measure. Measure numbers (157-160) are below the staff.

166 167 168 169 170 171

Musical staff 166-171. Treble clef, key signature of one flat. Notes: 166 (G4), 167 (A4), 168 (B4), 169 (C5), 170 (B4), 171 (A4). Dynamics: *ff*. Boxed letter 'V' is above the first measure. Measure numbers (167) and (167) are below the staff.

Chimes

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

2 3 6 7 8 9

A ♩ = 140 8 4

p (3-5) *mp* *mf* *f* *ff* (10-17) (18-21)

B 23 24 25 26 27 28 29 30 31 **C** 4 (32-35)

D 42 43 **E** 4 49 50 51 **F** 53

(36-41) (45-48) *mf* *ff*

G 2 2 58 59 62 63 **H** 65 66

(54-55) (56-57) *f* *subito p* *mp* *mf*

67 68 69 **I** 71 72 73 **J** 75 76 77

f *ff* *f* *ff*

K 4 **L** 14 96 97 **M** 99 100 101 102 103

(78-81) (82-95) *mf* *f*

104 105 106 107 108 109 **N** 111 **O** 3 **P** 8 *p*

(112-114) (115-122)

124 125 126 127 128 129 130 **Q** 2 5 139 *f* *mf*

(131-132) (134-138)

140 **R** 4 146 147 148 **S** 150 151 152

(142-145) *ff*

T 154 155 156 **U** 158 159 160 161 162 163

f *ff* *subito p* *mp* *mf* *f*

V (♩ = ♩) 166 (♩ = ♩) 167 168 169 170 171

ff

Lower Marimba 3

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

2 3 4 5 6 7 8 9

mp *mf* *ff*

A ♩ = 140

12 13 14 15 16 17

(10-11) *f*

18 19 20 21 **B** 25 26 27 28

3 22-24 *f*

29 30 31 **C** 34 35 **D** 37

(32-33) *mf*

38 39 40 41 42 43 **E** 45 46

f

47 48 49 50 51 **F** 53

ff

54 55 **G** 57 58 59 60 61 62

f *mf* *f*

63 **H** 65 66 67 68 69

p *mp* *f*

I 71 72 73 **J** 75 76

f *ff* *f* *ff*

77 **K** **L** 83 84 85 86 87 88 89 90

4 (78-81) *mp*

Lower Marimba 3

Aerial Fantasy, p. 2

91 92 93 94 95 96 97 **M** 99 100 101

102 103 104 105 106 107 108 109 **N** 111 112

113 114 **O** 116 117 118 119 120 121

122 **P** 124 125 126 127 128 129 130

subitop *mp* *mf* *f*

Q 134 135 136 137 138 139 140

2
(131-132)

R 142 143 144 145 146 147 148

S 150 151 152 **T** 154 155

f *ff* *f* *ff*

U 161 162 163 164 **V** (♩ = ♩) *ff*

4
(157-160)

mf *f* *ff*

166 167 (♩ = ♩) 168 169 170 171

3

Marimba 1

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

2 3 4 5 6 7 8

mp *mf* *f*

9 **A** ♩ = 140 12 13 14 15 16 17

ff *f*

18 19 20 21 **B** 23 24 25 26

27 28 29 30 31 **C** 33 34

35 37 38 39 40 41 42 **D**

43 45 46 47 48 49 50 **E**

51 53 54 55 57 58 **F** **G** *ff* *f* *mf*

59 60 61 62 63 **H** 65 66 *f* *p* *mp*

67 68 69 71 72 73 **I** *f*

J 75 76 77 **K** 81 **L** 83 *ff* *f* *ff* *mf*

84 85 86 87 88 89 90 91 92 93 *f* *mf*

(10-11) (78-80)

Marimba 2

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

2 3 4 5 6 7 8

mp *mf* *f*

9 **A** ♩ = 140 12 13 14 15 16 17

ff *f* (10-11)

18 19 20 21 **B** 24 25 26 27

f (22-23)

28 29 30 31 **C** 33 34 35

f

D 37 38 39 40 41 42 43 **E**

mf *f*

45 46 47 48 49 50 51 **F**

ff

53 54 55 **G** 57 58 59 60 61

f *mf* *f*

62 63 **H** 65 66 67 68 69

p *mp* *f*

I 71 72 73 **J** 75 76

ff *f* *ff*

77 **K** **L** 81 83 84 85 86 87

mf (78-80)

Marimba 2

Aerial Fantasy, p. 2

88 89 90 91 92 93 94 95 96 97

f *mf* *f* *mf* *mp* *p*

[M] 99 100 101 102 103 104 105 106 107

f

108 109 [N] 111 112 113 114 [O] 116 117 118

mf

119 120 121 122 [P] 124 125 126 [Q] 127 128 129 130 131-132 134 135

subito p *mp*

136 137 138 139 140 [R] 142 143 144

mf *f*

145 146 147 148 [S] 150 151

f

152 154 155 156 [T] 158 [U]

ff *f* *ff* *subito p*

159 160 161 162 163 164 [V] (♩ = ♩)

mp *mf* *f* *ff*

166 167 (♩ = ♩) 168 169 170 171

mp *mf* *f* *ff*

Percussion 1 Rack

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70
Windchimes 2 3 6 7 8 9
Sus. Cym
(4-5) *ff*

A ♩ = 140
11 Splash Cymbal 20 Sus. Cym (dark) 21 Mute
f (12-17) (18-19) (23-24)

25 28 29 30 Sus. Cym (bright) 31
(26-27)

C Bongos 33 34 35 37 38 Sus. Cym 3
f (39-41)

42 Sus. Cym 43 45 46 50 51
mf (47-49)

F Bongos 53 54 55 57 58 5
ff (59-63)

H 66 67 68 69 71 72 73
(64-65)

J 75 76 77 80 81 5
f (78-79) (83-87)

88 W/stick tip 89 92 93 94 95 96 97
mp (90-91)

Percussion 1 Rack

Aerial Fantasy, p. 2

M

5 104 105 106 107 108 109

(99-103)

N

4 O 116 117 121 122

Sus. Cym (dark) Sus. Cym (bright)

(111-114) (118-120)

P

124 125 126 127 128 129 130 131 132

ff

Q

134 135 139 140 142 R

(136-138) *f*

143

S 147 148 150 151

(144-146)

152

T U 154 155 156 158

Jamblock

f *ff* *p*

159

160 161 162 163 164

mp *mf* *f*

V

(♩.=♩) (♩.=♩) 166 167 168 169 170 171

ff

Percussion 2
Hand Cym &
Rack

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

2 3 Hand Cym's tap 4 5 scrape 6 7 8

f

9 11 12 13 14 15 16

A ♩ = 140

ff *ff*

17 18 19 20 21 23 24 25

B

f

28 29 30 31

C **D**

f

42 43 49 53

Sus. Cym 4 Ice Bell Lexan Mallets 2 Brakedrum⁵³

mp *ff*

54 55 57 58 65

G **H**

Jamblock Rubber Mallets

mf *p*

66 69 71 72 73

I

mp

83 84 85 88

J **K** **L**

Hand Cym's

f

89 90 91 92 93 94 95

2

f

(96-97)

Percussion 2
Hand Cym &
Rack

Aerial Fantasy, p. 2

M 7 105 Ice Bell W/stick tip 106 107 108 109 N 111

(98-104) *mp*

112 Jamblock W/shoulder 2 O 4 119 Windchimes 120 2 P 4 127 Sus. Cym Yarn M *f* (113-114) (115-118) (121-122) (123-126) *mf*

128 129 130 131 132 Q 134 135 Jamblock 136 *ff* *f*

137 138 139 140 R 142 143 Ice Bell 2 146 *mp* *mf* (144-145)

S 2 Brakedrum 150 151 152 T 154 155 *f*

156 U 4 161 Sus. Cym W/soft mallet 162 163 164 V (♩.=♩) 166 *mf* *f* *ff* (157-160)

167 (♩.=♩) 168 169 170 171

Percussion 3 CBD Pod

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

3 Triangle

4

5

6

9

A ♩ = 140

13

14

15

(7-8) **ff** (10-12)

16

17

18

19

20

21

B

10

C

33

34

35

(22-31)

D

E CBD

F CBD

53

54

55

G

3

60 Triangle

(37-43) **f** (45-51) **f** (57-59)

61

62

63

H

4

68 CBD/Gong

69

I

71

72

73

J

75

(64-67) **f**

76

77

K

L

4

3

85 Triangle

86

87

88

89

90

91

ff (78-81) (82-84) **mp** **mf**

92

93

94

95

96

97

M

99

100

101

102

103

104

mp **f**

105

106

107

108

109

N

O

4

2

117

118

2

(111-114) (115-116) (119-120)

121

122

P

4

127 CBD

128

129

130

131

132

Q

3

137 Tamb.

(123-126) **mf** **f** **ff** **f** (134-136)

138

139

140

R

142

143

S

5

150 CBD/Gong

151

152

T

(144-148) **f**

154

155

156

U

4

161 Gong

3

V (♩ = ♩)

166 CBD

(♩ = ♩)

167

168

169

170

171

(157-160) **ff** **mf** (162-164) **ff**

Percussion 4
Concert Tom
Pod

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

A ♩ = 140
CBD/Gong

5 CBD 6 7 8 9 (11-17) (18-21)

B 23 Tamb. 24 25 26 27 28 29 30 31 *mf*

C 33 34 35 **D** 8 **E** 5 49 6" Ice Bell 50 Sus. Cym 51 Chinese *mf*

F Concert Toms 53 54 55 **G** 7 (57-63) *ff*

H 65 Red Jamblock 67 68 Chinese 69 **I** Concert Toms 72 73 *mp* *mf* *f* *ff* *f*

J 75 76 77 **K** 3 (78-80) *ff*

81 Felts **L** 83 84 85 86 *p* *mp* *mf* *mp*

87 88 89 90 91 *mf* *f* *mf*

92 93 94 95 **2** (96-97) *f* *mf* *mp* *p*

Percussion 4
Concert Tom
Pod

Aerial Fantasy, p. 2

M Red Jamblock 100 101 102 103 104
mf

105 106 107 108 109 **N** 112 113-114
f

O 117 Concert Toms 118 **P** Red Jamblock 124
mf *p* *p*

125 126 127 128 129 Sus. Cym 130 131
mp *mf* *f*

132 Concert Toms **Q** 139 Chinese 140 Sus. Cym **R** 142 143
ff *mf* *f*

146 6" Ice Bell 147 148 **S** Concert Toms 150 151 152
mf *f*

T 154 155 156 **U** 157-160
ff

161 Jamblock 162 163 164 **V** Concert Toms 166
mf *f* *ff*

167 168 169 170 171

Percussion 5
Hand Cym's

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

2 3 Hand Cym's tap 4 5 scrape 6 7 8 9 **A** ♩ = 140

11 12 13 14 15 16 17 18 19 20 21 **B**

23 24 25 28 29 30 31 **C** **D** 37

(26-27) (33-35) **f** **ff** **ff**

38 39 40 hi-hat 41 42 43 **E** 45 46 smash 50 51 **f** **mf**

(47-49)

F 53 54 55 **G** 59 60 61 62 63 **H** 4

ff (57-58) (64-67)

68 69 **I** 71 72 73 **J** 75 76 77 **K** **L** 4

f (78-81)

83 84 85 86 87 88 89 2 92 93 94 95

mp (90-91)

M 2 **N** 12 **O** 5 **P** 2 117 5 **P** hi-hat 124 125 126 127 Flat Crash

(96-97) (98-109) (110-114) (115-116) (118-122) **f**

128 129 130 131 132 **Q** 134 135 136 137 hi-hat 138 139 140

ff **f**

R 142 143 3 147 148 **S** 150 151 152 **T** 154

f (144-146) **mf** **f**

155 156 **U** tap 158 159 160 161 162 163 164

mf **f**

V (♩ = ♩) 166 (♩ = ♩) 167 168 169 170 171

ff

Snareline

Aerial Fantasy, p. 2

108 *to center* **N** **O** 122 *edge*

R R l r L L r l R L r l R l r L r L (111-114) (115-121) r r r p

P 124 125 *1/2 way* 126 127 *center* 128

r r r L r l r l r l r L r l r r l r L L r l r l r l r L R l R l r l r r L r l r l l R l r l R L R L

129 130 131 132 134 135 **Q**

R l r l r l r l r l r R L R L R L R L R L R l r l R L r l R l l R l l

136 137 138 139 140 **R**

r l r l R r l r l R R l r L L R l r l r l R l r r l R R l r r L r l l R l r r L r l l R L R l

142 143 144 145 146 147

r l R L r l R l r l R l l R r L l R l r r L r l l r L r r L R l r l R l r r l r L r l l

148 150 151 152 **S** **T**

R l r r l r R L f l r L r l R r L l R r R L R l R L r L R l R L R L R r l r l

154 155 156 **U** 159 *edge* 160 161 162

R l r L r l R l r L R L r l r l R l R l R (157-158) p r l l l mp r l r L R L

163 *center* 164 **V** (♩.=♩) 166 167 168 169 170 171

R L R L R L R l R l R l R L R L R l r L r l r l R l r l (3) (3) (6)

167 (♩.=♩) 168 169 170 171

R L R L R L ff l r R l r l R L R L R R R L R

Tenors

Aerial Fantasy

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♩ = 70

6 7

mp < *mf* *f*

R l r R l r R l R l r l r l R r L l R r L r l r L r l

9 10 11 12

ff *f*

A ♩ = 140

R L R L R L R L R L R L r l R L r l R L r l R L R

13 14 15 16 17 18 19

R l r L r l R l r L r l R R L L R R L L R R L L R R L L R L

20 21 22 23 24 25 26 27 28 29 30 31 32

ff *f* (23-27) *f*

B C

R L R L R L R L R L R L r l R l r l R l r l R

33 34 35 36 37 38 39

mf *f*

D

R l r l r l r l r l R L R l r l R l r l R l r l R l r l R

40 41 42 43 44 45 46 47 48 49 50 51

R l r L L R l r l r l R l r r l R R l r r L r l l R l r r L r l l R

(45-50) *mf*

E

53 54 55

ff *p*

F G H

R l l R l l r L R l R L R l l R l l r L R l R L R

(57-63)

65 66 67 68 69 70 71 72 73 74 75 76 77

mp *f* *ff* *f*

I

J Flair

R r L l R r L l R r L l R l r l R r L l R l r l R r L l R r L l R

Tenors

Aerial Fantasy, p. 2

K **L** **M** **N**

4 16 10 108 109 111

(78-81) (82-97) (98-107) *mp* *f*

O **P**

3 8 124 125 126

(112-114) (115-122) *p* *mp*

127 128 129 130 131 132

mf *f* *ff*

Q

134 135 136 137 138 139

f

R

140 142 143 144 145

S

146 147 148 150 151

f

T **U**

152 154 155 156 159 160

ff *p*

V

161 162 163 164 166

mp *mf* *f*

167 168 169 170 171

ff

Timpani

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70
G, Bb, C, Gb

1 2 3 4 5 6 7 8 9

A ♩ = 140
Change C to Db
(10-15)

16 17 18 19 Pedal Bb to C⁰ 21 **B** Change G to F, Bb to B **C** 34
f (22-30) (32-33)

35 **D** 37 38 39 40 41 42 43 **E**

mf

F Change to G, C, D, G 53 **G** 58 Pedal G to Gb 62 63
(45-51) (54-55) (56-57) *ff* (60-61)

H Change C to B 67 68 69 **I** 71 72 73 **J** 75 76
subito p *mp* *mf* *f* < *ff* *ff* *f* *ff*

77 **K** Change to G, C, Db, Eb 12 94 95 96 97 **M** 99 100 101
(78-81) (82-93) *mf* *f* *mf*

102 103 104 105 106 107 108 109 **N** 111 Change to F, B, D, Gb
f (112-114)

O **P** 124 125 126 127 128 129 130 131 132
8 (115-122) *p* *mp* *mf* *ff*

Q 134 135 136 137 138 139 140 **R**

f

S 150 151 152 **T** 154 Change B to C 155 156 **U**
7 (142-148) *f* *ff* *f* *ff* *p*

158 159 160 161 162 163 164 **V** (♩ = ♩) (♩ = ♩) Change D to Bb 167 168 169 170 171
mp *mf* *f* (165-166) *ff*

Upper Marimba 3

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

2 3 4 5 6 7 8 9

p *mp* *mf* *f* *ff*

A ♩ = 140

8 20 21 23 24 25

(10-17) (18-19) *f*

B

26 27 28 29 30 31 33

C

34 35 37 38 39 40 41 42

mf

D

43 45 46 47 48 49 50

f

E

51 53 54 55 57

ff *f* *mf*

F **G**

58 59 60 61 62 63 65

f *p*

H

66 67 68 69 71 72

mp *f*

I

73 75 76 77 83

ff *f* *ff* *mp*

(78-81)

84 85 86 87 88 89 90 91 92 93 94

f *mf*

Upper Marimba 3

Aerial Fantasy, p. 2

95 **M** 96 97 99 100 101 102 103 104 105

mp > *p* > *mf*

106 **N** 107 108 109 111 112 **O** 2 (113-114) *mf*

f *mf*

116 **P** 117 118 119 120 121 122 124 *subito p*

subito p

125 **Q** 126 127 128 129 130 2 (131-132) *f* 134

mp *mf* *f* *f*

135 **R** 136 137 138 139 140 142 143 *f*

f

144 **S** 145 146 147 148 150

f

151 **T** 152 154 155 156 *ff* *f* *ff*

ff *f* *ff*

U **V** (♩=♩) 161 162 163 164 166 >>>>> >>>>> *mf* *f* *ff* 3

mf *f* *ff*

(♩=♩) 167 **V** (♩=♩) 168 169 170 171

f

Vibraphone 1

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

3 4 3 5 6 7 3

mp *mf*

8 9 23 24

A ♩ = 140 **B**

8 4 23 24

(10-17) (18-21) *f*

25 26 27 28 29 30 31 **C** **D**

4 (32-35)

37 38 39 40 41 42 43 **E**

mf

45 46 47 48 49 50 51 **F**

ff

53 54 55 57 58 59 60 **G**

f *mf*

61 62 63 **H** 65 66 67 68 69

p *mp* *mf* *f*

I 71 72 73 **J** 75 76

ff

77 **K** 79 80 81 **L** 83 84 85

mp *p*

86 87 88 89 90 91 92 93 94 95

Vibraphone 1

Aerial Fantasy, p. 2

96 **M** 97 99 100 101 102 103 104 105
mf

106 **N** 107 108 109 **O** 111 112-114 115-116
f

117 118 121 122 **P** 124 125 126
mf *subito p* *mp mf*

127 128 129 130 **Q** 134 135
mf (119-120) (131-132)

136 137 138 139 140 **R** 142 143
mf

144 145 146 147 148 **S** 150 151

152 **T** 154 155 156 **U** 158
ff *subito p*

159 160 161 162 163 164 **V** (♩.=♩.)
mp *mf* *f* *ff*

166 167 168 169 170 171

Vibraphone 2

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

3 4 3 5 6 7 8

mp *mf* *f*

9 **A** ♩ = 140 **B** 23 24 25 26 27

ff 8 4 (10-17) (18-21) *f*

28 29 30 31 **C** 34 *Sus. Cym*³⁵ **D** 37

(32-33) *mf*

38 39 40 41 42 43 45 **E**

mf

46 47 48 49 50 51 **F** 53 54

ff

55 **G** 57 58 59 60 61 62 63

f *mf*

H 65 66 67 68 69 **I** 71

p *mp* *mf* *f*

72 73 **J** 75 76 77 **K** 79

ff *mp*

80 81 **L** 83 84 85 86 87 88 89

p

Vibraphone 2

Aerial Fantasy, p. 2

90 91 92 93 94 95 96 97 **M** 99

100 101 102 103 104 105 106 107 108

109 **N** 111 **O** 117 118

121 122 **P** 124 125 126 127 128 129

130 **Q** 134 135 136 137 138

139 **R** 140 142 143 144 145 146 147 148

S 150 151 152 **T** 154 155

156 **U** 158 159 160 161 162 163 164

V (♩=♩) 166 (♩=♩) 167 168 169 170 171

mf

f

f

mf

mf

mp *mf* *f*

subito p

mp *mf* *f*

mf

ff

p *mp* *mf* *f*

ff

Xylophone

Aerial Fantasy

Michael A. Mogensen
Matt and Matt Tanzos

♩ = 70

5 6 Crotales 7 8 9

A ♩ = 140

8 4

(10-17) (18-21)

mp *mf* *f* *ff*

B

Xylo 23 24 25 26 27 28

f

29 30 31

C 33 34 35 **D**

37 38 39 40 41 42 43

E Crotales

mf

45 46 47 48 49 50 51

F Xylo

ff

53 54 55 57 58 59 60 Crotales

f *mf*

61 62 63

H Xylo 65 66 67 68

p *mp* *f*

69 71 72 73 75

I **J**

ff

76 77

K **L** 96 Crotales 97 **M** 99 100

4 14

(78-81) (82-95)

mf *f*

Xylophone

Aerial Fantasy, p. 2

101 102 103 104 105 106 107 108 109

Musical staff 101-109. Treble clef, key signature of one flat. Notes: 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter), 105 (quarter), 106 (quarter), 107 (quarter), 108 (quarter), 109 (quarter).

N 111 112 Xylo **O** 117 Crotales 118

f (113-114) (115-116) *mf* (119-120)

Musical staff 111-118. Treble clef, key signature of one flat. Notes: 111 (quarter), 112 (quarter), 113-114 (quarter rest), 115-116 (quarter rest), 117 (quarter), 118 (quarter). Dynamics: *f*, *mf*. Performance markings: **N**, **O**, Xylo, Crotales.

P 122 Xylo 124 125 126

subito p *mp*

Musical staff 122-126. Treble clef, key signature of one flat. Notes: 122 (quarter), 123 (quarter), 124 (quarter), 125 (quarter), 126 (quarter). Dynamics: *subito p*, *mp*. Performance marking: **P**.

127 128 129 130 **Q** 134 135 136

mf *f* (131-132) *f*

Musical staff 127-136. Treble clef, key signature of one flat. Notes: 127 (quarter), 128 (quarter), 129 (quarter), 130 (quarter), 131-132 (quarter rest), 133 (quarter), 134 (quarter), 135 (quarter), 136 (quarter). Dynamics: *mf*, *f*, *f*. Performance marking: **Q**.

137 138 139 140 **R** 142 Crotales 143 144

mf

Musical staff 137-144. Treble clef, key signature of one flat. Notes: 137 (quarter), 138 (quarter), 139 (quarter), 140 (quarter), 141 (quarter), 142 (quarter), 143 (quarter), 144 (quarter). Dynamics: *mf*. Performance marking: **R**.

145 146 147 148 **S** Xylo 150

Musical staff 145-150. Treble clef, key signature of one flat. Notes: 145 (quarter), 146 (quarter), 147 (quarter), 148 (quarter), 149 (quarter), 150 (quarter). Performance marking: **S**.

151 152 **T** 154 155 156 **U**

ff (157-160)

Musical staff 151-160. Treble clef, key signature of one flat. Notes: 151 (quarter), 152 (quarter), 153 (quarter), 154 (quarter), 155 (quarter), 156 (quarter), 157-160 (quarter rest). Dynamics: *ff*. Performance markings: **T**, **U**.

161 162 163 164 **V** (♩=♩) Crotales 166

mf *f* *ff*

Musical staff 161-166. Treble clef, key signature of one flat. Notes: 161 (quarter), 162 (quarter), 163 (quarter), 164 (quarter), 165 (quarter), 166 (quarter). Dynamics: *mf*, *f*, *ff*. Performance marking: **V**.

167 (♩=♩) Xylo 168 169 170 171

ff

Musical staff 167-171. Treble clef, key signature of one flat. Notes: 167 (quarter), 168 (quarter), 169 (quarter), 170 (quarter), 171 (quarter). Dynamics: *ff*. Performance marking: Xylo.